

# Holy, Holy, Holy

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R D Oates

*♩=120 legato*

Ho -ly, Ho -ly, Ho -ly Lord God of hosts. Hea -ven and earth are

The first system of musical notation for the hymn. It consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120 and the articulation is legato. The lyrics are: 'Ho -ly, Ho -ly, Ho -ly Lord God of hosts. Hea -ven and earth are'.

full of your glo -ry. Ho -san -na in the high - est. Bles -sed is

The second system of musical notation. The lyrics are: 'full of your glo -ry. Ho -san -na in the high - est. Bles -sed is'.

he who comes in the name of the Lord. Ho -san -na in the

The third system of musical notation. The lyrics are: 'he who comes in the name of the Lord. Ho -san -na in the'.

high -est.

The fourth system of musical notation, which is a short phrase. The lyrics are: 'high -est.'