

# Agnus Dei

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R D Oates

*All*  
Ag - nus De - i. Ag - nus

The first system of music features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

De - i. qui tol - lis pec - cat - a mun - di: mi - se - re - re no - bis. Ag - nus De - i.  
*Cantor* mi - se - re - re no - bis.

The second system continues the melody and accompaniment. The lyrics are spread across the treble staff. A *Cantor* part is indicated for the phrase 'mi - se - re - re no - bis'.

Ag - nus De - i. qui tol - lis pec - cat - a mun - di: mi - se - re - re no - bis. Ag - nus  
*Cantor* mi - se - re - re no - bis

The third system continues the musical and lyrical progression. The *Cantor* part is again used for the phrase 'mi - se - re - re no - bis'.

*P ritard.*  
De - i. Ag - nus De - i. qui tol - lis pec - cat - a mun - di: do - na no - bis pa - cem.

The final system of music is marked *P ritard.* (Piano and ritardando). The melody concludes with a final cadence. The lyrics 'do - na no - bis pa - cem.' are written in the treble staff.