

# Pie Jesu

Richard D Oates

♩=86 *Soprano only* *p*

Pi - e Je - su Do - mi-

Detailed description: This system contains measures 1 through 5 of the piece. It is written for Soprano only. The tempo is marked as quarter note = 86 (♩=86). The dynamics are *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

6

- ne, do - na e - is re - qui em, do - na e-

Detailed description: This system contains measures 6 through 10. The melody continues with quarter and eighth notes. The lyrics are: "- ne, do - na e - is re - qui em, do - na e-".

11

- is re - qui em.

Detailed description: This system contains measures 11 through 15. The melody concludes with a half note. The lyrics are: "- is re - qui em.".

16 *mf* 4 part

Pi - e Je - su Do - mi - ne, do - na e - is re - qui-

Detailed description: This system contains measures 16 through 20. The dynamics are *mf* (mezzo-forte). The arrangement is for 4 parts. The melody consists of quarter and eighth notes. The lyrics are: "Pi - e Je - su Do - mi - ne, do - na e - is re - qui-".

21

- em, do - na e - is re - qui em.

Detailed description: This system contains measures 21 through 25. The melody concludes with a half note. The lyrics are: "- em, do - na e - is re - qui em.".

*P Soprano only*

26

do - na e - is Do - mi - ne,

31

*sfz* *mf* ♩=92

do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em,

36

sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam

41

*poco rit.*

re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em,

46

*All* *poco a poco crescendo* *f* ♩=108

Pi - e Je - su Do - mi - ne, do - na e - is re - qui -

51

em, sem - pi - ter - nam re - qui - em, sem - pi - ter -

56 *ff*

- nam re - qui - em. Pi - e Je - su Do - mi - ne,

61

do - na e - is re - qui - em, sem - pi - ter - nam re - qui-

66

- em, sem - pi - ter - nam, sem - pi - ter - nam, re - qui-

71

- em.