

Our Father

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♩ = 72

Our Fa - ther, who art in heaven, hal - low-ed be thy

The first system of musical notation for 'Our Father'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The lyrics are: 'Our Fa - ther, who art in heaven, hal - low-ed be thy'.

6

name; thy king - dom come, thy will be done on earth as it is in hea - ven. Give

The second system of musical notation. It continues the melody and accompaniment. The lyrics are: 'name; thy king - dom come, thy will be done on earth as it is in hea - ven. Give'.

11

us this day our dai - ly bread, and for - give us our tres - pass - es, as we for - give those who

The third system of musical notation. The lyrics are: 'us this day our dai - ly bread, and for - give us our tres - pass - es, as we for - give those who'.

16

tres - pass a - gainst us; and lead us not in - to temp - ta - tion, but de - li - ver us from

The fourth system of musical notation. The lyrics are: 'tres - pass a - gainst us; and lead us not in - to temp - ta - tion, but de - li - ver us from'.

21

Prayer *Doxology*

♩ = 88

ev - il. For the king - dom, the pow - er and the glo - ry are yours

The fifth system of musical notation, divided into two sections: 'Prayer' and 'Doxology'. The tempo for the 'Doxology' section is marked as quarter note = 88. The lyrics are: 'ev - il. For the king - dom, the pow - er and the glo - ry are yours'.

28

Prayer

now and for e - ver. A - men.

The sixth system of musical notation, continuing the 'Prayer' section. The lyrics are: 'now and for e - ver. A - men.'