

Gloria - The Mass of St Pio

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The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature is mostly B-flat major (two flats), with some changes in the later staves. The time signature varies between common time (4/4) and 2/4.

Staff 1: Measures 1-5. Key signature: B-flat major. Time signature: 4/4. Dynamics: $\text{♩} = 90$. The lyrics "Glo - ry to" are present.

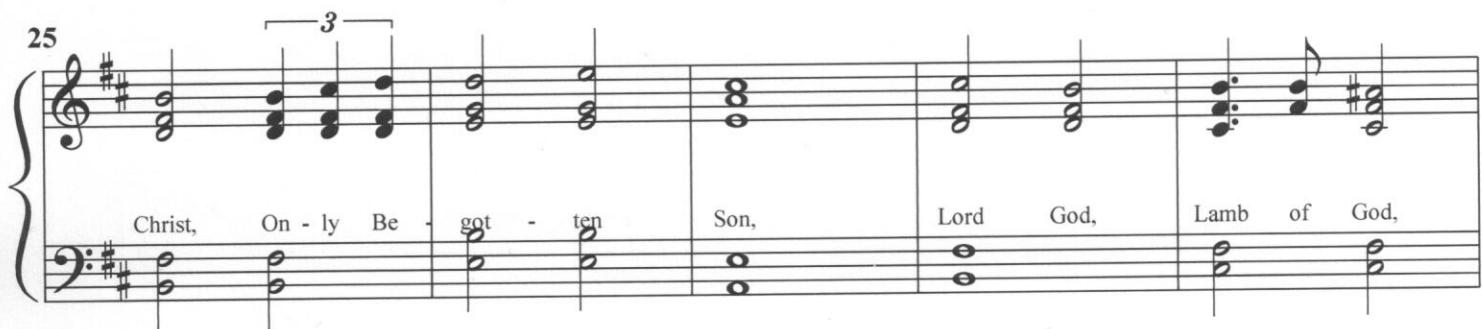
Staff 2: Measures 6-10. Key signature: B-flat major. Time signature: 4/4. The lyrics "God in the high - est, and on earth peace to peo-ple of good will. We" are present.

Staff 3: Measures 11-15. Key signature: B-flat major. Time signature: 4/4. The lyrics "praise you, we bless you, we a - dore you, we glor - i - fy you, we give you" are present.

Staff 4: Measures 16-20. Key signature: B-flat major. Time signature: 4/4. The lyrics "thanks for your great glo - ry, Lord God, hea - ven - ly King," are present.

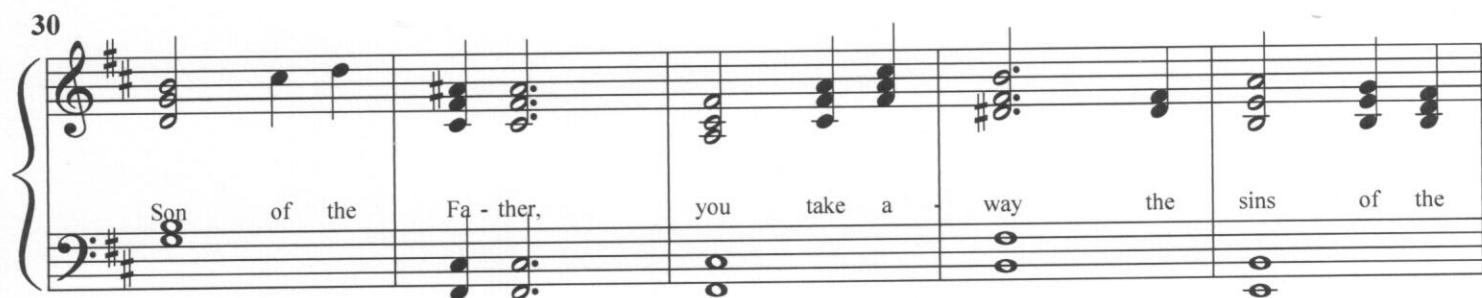
Staff 5: Measures 21-25. Key signature: B-flat major. Time signature: 4/4. The lyrics "O God, al - migh - ty Fa - ther, Lord Je - sus" are present.

25



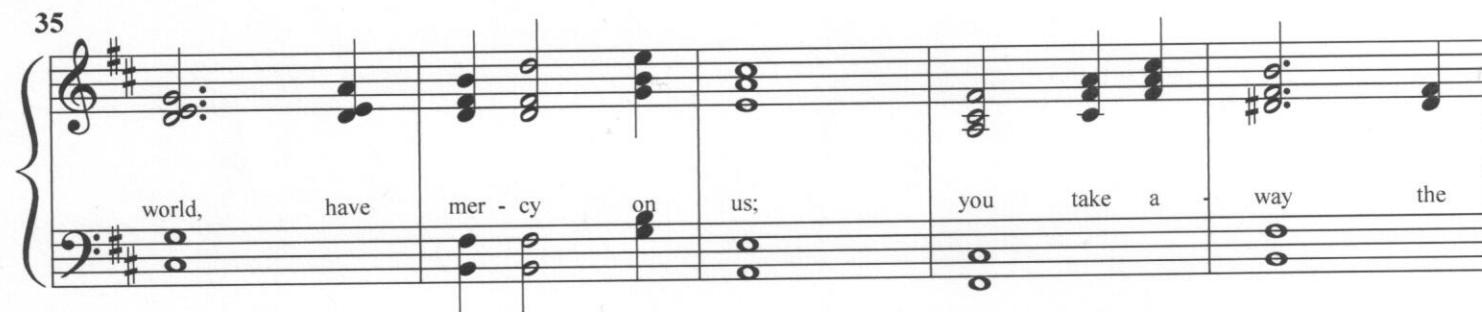
Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

30



Son of the Fa - ther, you take a way the sins of the

35



world, have mer - cy on us; you take a way the

40



sins of the world, re - ceive our prayer; you are

45



sea - ted at the right hand of the Fa - ther, have mer - cy on us.

50

For you a - lone are the Ho - ly One, you a - lone are the

55

Lord, you a - lone are the Most High, Je - sus Christ, with the

60

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

65

A - men.